

SUGGESTED STYLE FOR JU JOURNAL OF HISTORY

The entire article (text, end-notes) to be typed out in **1.5 space**, using **12 point Times New Roman** and **British spellings**.

Please send your article in the **word format** and not as pdf.

- Where necessary, **sections** to be marked by **headings**.

- To use **single quotation marks**; double quotation marks only for quotes within quotes; quotations of more than one sentence or five or more lines to be **indented** and given *without* quotation marks.

- **Words from Indian languages** to be given with their English meaning in parentheses or vice versa. In case of a sentence or more than a line, to preferably give its English rendering in the text and transliteration in the end note.

- **Notes** to come at the end of the contribution, with **full publication details**, including page numbers.

- **Quotations** within the main body of the text (if more than 4 lines) to appear in the form of **an indented paragraph**.

- **Endnote** numerals in main body of text to appear **after** punctuation marks such as full-stop, semicolon, comma.

- **Samples of End notes:**
 1. Harish K. Puri, *Ghadar Movement: Ideology, Organisation, Strategy*, Amritsar: Guru Nanak Dev University, 1993, 2nd rev. edn., p.18.
 2. Mark Juergensmeyer, 'The Ghadar Syndrome: Nationalism in an Immigrant Community', *Punjab Journal of Politics*, vol.I, no.1, October 1977, pp.21-22.
 3. *Ibid.*, p.19.

NB: After a complete reference at its first occurrence, a shortened title is preferable over op.cit., for example: Puri, *Ghadar Movement*, pp.103-5.